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the Moor (second time); T. Heywood, jun., Esq., Rockfield; Rev. H. T. Hill, Felton; C. W. Hoskyns, Esq., Harewood; Rev. E. Howells, Custos of the College; Rev. W. Hulme, Brampton Abbots; Rev. Canon Huntingford, Hampton Bishop (second time); Rev. Prebendary Johnson, Byford (second time); R. Johnson, Esq., Hereford; Rev. H. C. Key, Stretton (second time); R. Lee Warner, Esq., Tiberton Court; B. Leighton, Esq., Loton Park; Rev. T. J. Longworth, Bromfield; J. Phillips, Esq., Bryngwyn; Rev. Prebendary Poole, Hentland (second time); Capt. Manley Power, Hill Court; R. Webb, Esq., Donnington Hall (second time); George Yapp, Esq., Cradley.

MONDAY POPULAR CONCERTS.

MADAME ARABELLA GODDARD has now replaced M. Hallé at the pianoforte; playing, on her first appearance, Mendelssohn's solo sonata, which is ever welcome, not only on account of its own intrinsic merits, but as an instance of the wonderful creative power which its composer, a mere boy when it was written, dared to throw into a form which Beethoven had already developed to an extent previously unthought of. At the second concert at which Madame Goddard performed, she created quite an effect in Weber's sonata in C major, taking the last movement (well known to agile amateur pianists as the "moto continuo") at a speed which only her wonderful executive powers could justify. Her performance of Woelfl's sonata "Ne plus ultra," with the variations on "Life let us cherish," (which she introduced on her third appearance) is too well known to need comment. It has been often played and often applauded at these concerts; and is, we presume, looked for as an annual. M. Lotto has held the place of first violin during the month, and has evidently established himself in the favour of the audience. His best performances have been in Beethoven's quartet in A, No. 5, Op. 18; and in Dussek's sonata in B flat (No. 1, Op. 69) for pianoforte and violin, with Madame Goddard. We confess to have had enough of his favorite solo "La trille du diable," which has been twice played, and must, therefore, have fully satisfied those Tartini lovers for whom we presume it has been repeated. The vocal music seems chosen with little care; and, indeed, the effect to the audience is that each singer sings what he or she may like best. In concerts which have done so much for the spread of good music, we should be glad to see not only a judicious power exercised in selecting the compositions to be performed, but a programme properly balanced and duly considered in all its proportions.

THE MOTETT CHOIR.

THE prospectus for the present season has been issued, and the operations of the Choir opened by a concert on the 22nd ult. If the programme of that evening may be taken as a specimen of the present design of the Choir, it appears that modern anthems by Goss, E. J. Hopkins, Elvey, &c., obtain a hearing, as well as the severer school of Palestrina. However clever and really fine the latter may be, it is not possible that a Society could be supported for the exclusive performance of that music. The past history of the Choir shews this. In our opinion they will be doing a better work in art, by combining with the founders of church music, those that have made use of their predecessors' experience, and have adapted to that experience the increased powers of melody and harmony of modern times. We owe everything to the old contrapuntists, as much as painters owe to the predecessors of Raphael, or poets to Chaucer and Spenser. We can best show our obligation to them by exhibiting, in contrast, what they did, and what has been done by their legitimate successors in art. This, in fact, seems to have been the design of the programme of the first concert of the Motett Choir. The first part consisted of a Mass in C for six voices, by Palestrina; Christmas Carols, and Anthems by

Vittoria and Croce, as well as by Goss, Hopkins, and Elvey, formed the second part. The choir was somewhat unsteady in the first part of the Mass, the close imitations and unaccustomed harmonies rendering the music very difficult. On the whole, however, the performance was very creditable, and showed that great pains and care had been taken by the Honorary Precentor, the Rev. T. Helmore.

Miss Agnes Zimmermann, a young pianist from the Royal Academy of Music, made a most successful appearance at a concert at the Crystal Palace during the last month. In the Andante and Rondo of Beethoven's concerto in E flat, she fully proved that she had been educated in a good school, and she was warmly and deservedly applauded throughout the performance.

At a meeting of the committee of the Birmingham Musical Festival, held last week, it was resolved that the next triennial celebration shall take place on Tuesday, the 6th of September, and three following days, in the forthcoming year, and that Mr. Costa be appointed conductor of the festival.

THALBERG gave his farewell concert, at Richmond, on Saturday, the 19th ult., and left on Monday for Naples. It is said that the provincial tours of 1862 and 1863, in England, Ireland, and Scotland, have yielded a net profit of some eight or ten thousand pounds.

WE learn with much satisfaction that the late Signor Begrez, formerly well known as a vocalist at the Opera, has bequeathed the munificent sum of £1000 to that excellent charity the Royal Society of Musicians, with the earnest desire that it shall form the nucleus of a fund for the foundation of a college for poor and decayed members of the profession, similar to the Royal Dramatic College.

WE have received a neat little tablet, published by John Towers, of Manchester, the object of which is to facilitate the learning of the signatures of each major and minor key. We remember to have bought precisely the same thing in London some years ago, which had the name of Armin Fröh, Dresden, upon it; but being good for the purpose intended, it is none the worse for not being new.

TO CORRESPONDENTS.

A Constant Reader.—In answer to your question, we can only refer you to the Secretary of the Royal Academy of Music, Tenterden-street, Hanover-square.

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Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ALLOA.—On Tuesday evening, the 24th Nov., the Harmonic Society gave a grand concert of vocal music in the Corn Exchange. Miss Helen Kirk, Mr. A. G. Vance and Mr. Cowie were the soloists. The society numbers about sixty voices, conducted by Mr. David Melville.

AMPTHILL.—The choir of the parish church, under the direction of Mr. W. S. Day, gave a musical entertainment in the National School-room on November 20th.

ASHTON-UNDER-LYNE.—The Gentlemen's Glee-Club gave a grand concert in the Town Hall, on Monday evening, the 7th ult., to a large and fashionable audience. The